

Bianca Cabrera
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EDUCATION

- 2001-04 Cornish College for the Arts, Seattle, WA. BFA in Dance. Kitty Daniels, Chair
Curriculum: Ballet, Modern. Choreography, Movement Analysis, Partnering,
Improvisation, Feldenkrais, Criticism, Teaching Methods, Anatomy, Kinesiology
Faculty: Carla Corrado, Kitty Daniels, Pat Hon, Amii LeGendre, Tonya Lockyer,
Wade Madsen, Michele Miller, Terry Sparks, Becci Parsons, Deb Wolf
Guest Faculty: David Dorfman, Michael Foley, Donlin Foreman, Alonzo King
- 1998-99 Point Park College, Pittsburgh, PA. Undergraduate Studies. Ron Tassone, Chair
Curriculum: Ballet, Modern, Partnering
Faculty: Doug Bentz, Judith Leifer-Bentz, Ron Tassone
- 1996-98 Chicago Academy for the Arts, Chicago, IL. Diploma Anna Paskevskaja, Chair
Curriculum: Ballet, Modern Dance History, Composition, Pointe
Faculty: Claire Bataille, Randy Duncan, Rodney Irwin, Debra Minghi, Anna
Paskevskaja, Eduardo Vilaro,

ADDITIONAL DANCE TRAINING

- 2002-07 Seattle Festival of Dance Improvisation (SFDI), Seattle, WA
Faculty: Chris Aiken, Jess Curtis, Nina Martin, Jennifer Monson, Ruth Zaporah
- 2005 West Coast Contact Jam, Berkeley, CA
Faculty: Martin Keogh, Carol Swann, Scott Wells
- 2004-06 Velocity Dance Center's Composition Workshops, Seattle, WA
Faculty: Gabe Masson, Bebe Miller, Tere O'Connor
- 2004 The Momentum Intensive & Dance Animal Workshop, Seattle, WA
Faculty: Amii LeGendre, Karl Frost
- 2001-03 Velocity Dance Center's Strictly Seattle Center, Seattle, WA
Faculty: Karn Junkinsmith, Amii LeGendre, Wade Madsen, Michele Miller, KT
Niehoff, Terry Sparks, Alia Swersky, Hannah Wiley
- 2000 Martha Graham School, New York, NY
Faculty: Armgard von Bardeleben, Jacquelyn Buglisi, Sandy Kaufman, Susan
Kikuchi, Pearl Lang, Marni Thomas, Denise Vale, Dudley Williams
- 1999 Alvin Ailey School, New York, NY
Curriculum: Ballet, West African, Graham, Horton
Faculty: Jacquelyn Buglisi, Beth Goheen, Derrick Minters, Milton Myers, Denise
Vale, Dudley Williams

CHOREOGRAPHY/PRODUCTION

- 2011 "MayDay! MayDay! MayDay!" *Evening of choreographed and curated works.*
Studio Gracia. San Francisco, CA
- 2011 "SLAM" Trio. ODC Pilot 58. San Francisco, CA
- 2010 "CLUTCH(hang on)" *Evening length work.* The Nomad Theater, Boulder, CO
Project Bandaloop, Oakland, CA

CHOREOGRAPHY Continued

- 2009 "Los Frijoles" Duet. "Tell it" Duet. "Droid" Duet. *Summer Lingo Showing*. Velocity Dance Center, Seattle, WA
- 2009 "At the Playground" (Music: Another Bad Creation). 10 dancers.
"Lil' Posse" (Music: Another Bad Creation). 13 dancers.
"My Radio" (Music: LL Cool J) 6 dancers.
City of Boulder Spring Concert, Niwot, CO
- 2008 "My Funny Valentine" (Music: Rhonda J Soikowski). Duet.
Century Ballroom's *Frolic*, Seattle, WA
- 2008 "I'll Miss You..." (Music: Mariee Sioux, M.I.A) Duet. Created with Aaron Swartzman
SFDI's *Bare Bones*, Velocity Dance Center, Seattle, WA SFDI's *Off The Cuff*,
Erikson Theater, Seattle, WA
- 2008 "Public/Private 2" (Music: Alex Christie). 10 dancers. Created with KT Niehoff and
Aaron Swartzman. Kenyon College, Gambier, OH
- 2008 "Public/Private 1" (Music: Alex Christie). 12 dancers.
Created with KT Niehoff and Aaron Swartzman. Oberlin College, Oberlin, OH
- 2007 "Sue Ellen" (Text: Erin Phillips). Solo.
Annex Theater's *Spin The Bottle*, Seattle, WA
- 2007 V-3" (Music: Madonna). Trio. Created with Ricki Mason.
SFDI's *Off the Cuff Student Show*, Seattle, WA
- 2007 "Kiss" (Music: CoCoRosie). Duet. Created with Ricki Mason.
Century Ballroom's *Frolic*, Annex Theater's *60 Seconds Max*, Seattle, WA
- 2007 "In That Skirt" (Music: Pat Benatar, Magnetic Fields, Ritchie Valens). Duet.
Oberlin College, Oberlin, OH
- 2006 "Study #1 for David & Peter" Duet. Created with KT Niehoff
Spectrum Dance Theater, Seattle, WA
- 2006 "Art and Lies" Solo. *BFA Concerts*. Cornish College for the Arts, Seattle, WA
- 2005 "The Tipping Point" (Music: Sarah Murat). 5 dancers.
Created with KT Niehoff for Groundworks Dance Theater.
Cleveland Public Theater, Cleveland, OH
- 2005 "Madness" (Music: CoCoRosie, Sarah Murat). 11 dancers. Created with KT Niehoff
Velocity Dance Center's *Strictly Seattle*, Seattle, WA
- 2004 "Getting Smaller"(Music: Chris Williams). 5 dancers.
"Cannot Guess Me" (Music: Discharge Information Systems) digital short video.
Created with Ephraim Peniston "You Can Always Go Swimming" (Music: Chris
Williams). Duet. Created with Ricki Mason. *You can always go swimming and other
stories* at Velocity Dance Center, Seattle, WA
- 2004 "Incessantly" (Music: Ephraim Peniston). 5 dancers.
BFA Concerts, Cornish College for the Arts, Seattle, WA
- 2003 "Lock Tin and Box" Duet. Created with Melissa Castaneda. *Spring Showing*,
Cornish College for the Arts, Seattle, WA
- 2002 "Yes but at the Same Time No" (Music: Soulive). Trio.
New Moves Concert, Cornish College for the Arts, Seattle, WA

TEACHING EXPERIENCE

2011	Project Bandaloop, Oakland, CA. Contemporary Technique, <i>adults</i>
2011	SF Arts Education, San Francisco, CA. Broadway Bound Workshop, ages 9-13
2011	Studio Gracia, San Francisco, CA. Contemporary Technique, <i>adults</i>
2010	Western Washington U, Bellingham, WA. Contemporary Technique, <i>adults</i>
2010	Community Dance Collective, Boulder, CO. Partnering Workshop, <i>Teens</i>
2009	Community Dance Collective, Boulder, CO. Contemporary Technique, <i>adults</i>
2009	O Dance Studio, Boulder, CO. Hip Hop, <i>ages 9-12</i> , Modern, <i>adults</i>
2009- 10	Granger Middle School, Granger, WA. <u>Dance as Physical Education</u> <i>ages 10-13</i>
2009	<u>Summer Lingo</u> Workshop <i>for pre-professionals</i> . Repertory, Improvisation, Choreography, Technique. Velocity Dance Center, Seattle, WA
2009-10	Gage Academy for the Arts, Seattle, WA. <u>Dance Revolution!</u> Hip Hop Workshops. 2 one-week camps, <i>ages 5-8 & 9-12</i>
2008-10	City of Boulder Dance Program, Boulder, CO Modern, Jazz, Hip Hop, Ballet, Tap, Break, <i>all ages</i>
2008-09	<u>National Dance Institute</u> Workshops <i>ages 10-13</i> . Washington Middle School, Yakima, WA. Discovery Lab, Yakima, WA. Granger Middle School, Granger, WA
2007-09	The Giddens School, Seattle, WA. Hip Hop Summer Workshop. <i>1 week, ages 6-12</i>
2007	<u>Winter Nourish</u> Workshop, Halo, Seattle, WA Contemporary Technique, Choreography, Partnering, <i>advanced adults</i>
2007	Spotlight Dance Center, Renton, WA. Hip Hop, Jazz, <i>ages 10- adult</i>
2006-08	Velocity Dance Center, Seattle, WA Substitute Teacher: All levels of Modern Technique
2006	Kirkland Teen Center, Kirkland, WA. Hip Hop Master Class, <i>teens</i>
2006	Velocity Dance Center, Seattle, WA Contemporary Partnering Workshop, <i>advanced adults</i>
2005-08	Master Classes in Contemporary Technique, Composition and Partnering Seattle Festival of Dance Improvisation (SFDI), Oberlin College, Kenyon College, San Diego State University, U of Montana, St. Olaf College
2003-04	Cornish College for the Arts, Seattle, WA Student Tutor: Beginning Graham Technique
1996-98	YMCA, Naperville, IL Pre-Ballet <i>ages 3-7</i>

PERFORMANCE CREDITS

2010	LevyDance. Ben Levy, Artistic Director. Company Member/Performer. "Our Body Remembers." ODC Theater. San Francisco, CA.
2010	Epiphany Productions, Kim Epifano, Artistic Director. Collaborator. "Trolley Dances." SF Botanical Gardens. San Francisco, CA.
2003-10	Lingo Dance Theater, KT Niehoff, Director. Company Member/Collaborator. Created and Performed: "Speak To Me," "Relatively Real," "The Tipping Point," "The Lift Project," "Inhabit." "Glimmer." Performances at: On the Boards. Seattle, WA, Vanderbilt University. Nashville, TN, Evergreen State College. Olympia, WA, The Southern Theater. Minneapolis, MN, Joyce SoHo. New York, NY, Lyceum Theater. San Diego, CA, Britt Festival. Medford, OR, Firehall Arts Centre.

PERFORMANCE CREDITS Continued

- Vancouver, BC, Oberlin College. Oberlin, OH, CHAC. Seattle, WA, Pike Place Market. Seattle, WA, Reed College. Portland, OR, Conduit. Portland, OR, Cleveland Public Theater. Cleveland, OH, Kenyon College. Gambier, OH, Alfred College. Alfred, NY, Pitman Theater. Milwaukee, WI, ACT Theater. Seattle, WA.
- 2009 Open Flight's *HERE/NOW Series*. Seattle, WA.
Live Improvisational performance.
- 2009 Hannah Vincent. "Arrangements 1." Performances at: Annex Theater's *Spin the Bottle*, *Lingo Longo* at Velocity Dance Center, *Hard Times* at The War Room. Seattle, WA
- 2008 Jenna Veatch. "Hot Dog!" Performances at: Annex Theater's *Spin The Bottle*, *The Stay Up Late Show* at Balagan Theater. Seattle, WA
- 2008 Live Improvisation at SFDI's *Bare Bones*. Velocity Dance Center. Seattle, WA
- 2004-08 Live Improvisations at SFDI's *Off the Cuff*. Velocity Dance Center. Seattle, WA
- 2008 KT Niehoff. "The Blind Supporters." The Seattle Channel's *Big Night Out*. Columbia City Theater. Seattle, WA
- 2007 Ricki Mason. "Bloomers." "Fans." Performances at Century Ballroom's *Frolic & Salud* Cabarets. Seattle, WA
- 2006 Kristen Tsiatsios. "The Maze Project." Downtown Public Library. Seattle, WA
- 2004 Pablo Cornejo. "Chascona Mia." Centennial Hall. Sitka, AK
- 2003 Amii LeGendre. "Blue Space." Velocity Dance Center. Seattle, WA
- 2003 Paige Barnes. "Undercurrent." Velocity Dance Center's *Under Construction*. Seattle, WA
- 2001-04 Cornish College for the Arts, Seattle, WA. *Cornish Dance Theater*. Faculty and guest artist choreography: David Dorfman, Michael Foley, Amii LeGendre, Wade Madsen, Deb Wolf. *BFA Concerts*. Guest Artists: Amii LeGendre, KT Niehoff
Student Choreography: Kelly Anderson, Taylor Cathcart, Teresa Cowan-Kuist, Tasa Gleason, Cesa Kobe Smith, Shannon McNamee, Maya Poloney
New Moves Concert. Student choreography: Teresa Cowan-Kuist
- 1999 Point Park College, Pittsburgh, PA
Student Choreography Showcase. Choreography: Kristina Fluty
Cinderella. Choreography: Judith Leifer-Bentz
- 1996-98 The Chicago Academy for the Arts, Chicago, IL. *Student Concert*. Choreography: Julia Antonick, Muffie Connelly, Anna Drozdowski
Faculty Concert. Choreography: Claire Bataille, Randy Duncan, Harrison McEldowney, Deborah Minghi, Anna Paskevka

REFERENCES

KT Niehoff, Director, Lingo Dance
KT@Lingodance.com

Ben Levy, Director, LevyDance
Ben@levydance.org

Kitty Daniels, Chair, Cornish College for the Arts Dance Department
Kdaniels@cornish.edu